

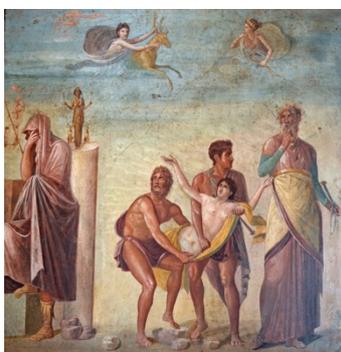
Pistrinum Quest

Names(s) :

1. The frescoes :

Recalling the *points of interest you saw in the Septentrionalis street* (on the request of the baker's son, the painter Picassus):

For each of these frescoes, indicate a title, the house in which it is located (check the wall of which house the point of interest is located) and whether it represents a myth or a scene of daily life.



Title :
House :
Myth/Daily Life:



Title :
House :
Myth/Daily Life:



Title :
House :
Myth/Daily Life:

1st fresco:

Who is Iphigenia, and why is she sacrificed?

.....

2nd fresco:

The snake is a "kind" animal; why?

Draw the "habit" of Bacchus:

Draw Mount Vesuvius:

3rd fresco:

What are those little angels doing?.....

What are the main colors of this fresco?

.....

The word "fresco" comes from "FRESCO," meaning "fresh": what is the connection with the with the method of applying paint to the wall?

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2. Bread-making:

Recalling the choices you had to make to bake a perfect bread, list (in order) the 4 steps of bread-making:

I.

II.

III.

IV.

Draw one of the mills used to grind cereals to make flour:

Draw the oven in which the bread is baked: