

MEET ONE OF OUR SCHOLARSHIP HOLDERS

Pierre Lardy scholarships 2022-2023

LE ROSEY FOUNDATION



Giona Paschetto

MASTER'S DEGREE IN CLARINET

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Tell us about a musician you admire and the reasons why?

I could name a few, but it's difficult because with time you discover new artists and change your mind. Last year, I played at the Petruzzelli di Baria theatre Mozar's piano concerto with Mikhail Pletnev. The concert started with the orchestra and there was only one note on the piano, and I felt the magic and enjoyed the atmosphere he was creating just by playing one note and it was beautiful with two thousand people who stopped in time just to listen to him. That feeling is something I really intend to create and do, that's why I admire him.

Where do you come from and why did you choose to study in Switzerland?

I'm from Varese, a small city close to Milan in the north of Italy. I decided to come and study in Switzerland to continue the course of studies I had started at the CRR de Paris with Florent Héau, my current teacher.

What instruments do you play and what were your motivations for pursuing a university degree in music?

I started playing the clarinet when I was about ten years old; my father one day took my brother and me to try out some instruments to see if there was one in particular that might interest us. At that time at school, I had first heard S. Prokofiev's musical fable *Pierre et le Loup* where I fell in love with the sound of the clarinet. I didn't know at the time that this piece would be one of the most studied by clarinetists when preparing for an audition.

After these years of study, after various musical experiences, I am convinced that playing music has become a way of expressing myself, sometimes to others but also to myself.

How does the scholarship help you with your educational and career plans?

My dream is to be able to make a living making music, joining a professional orchestra would certainly be a nice goal, but I am convinced that I also have a lot to give in the area of chamber music where the exchange between musicians is, in my opinion, more intense and intimate.

Le Rosey Foundation scholarship allowed me, during these two years living in Lausanne, to really concentrate on my studies without having financial worries. Thanks to this peace of mind, I was able to win a trial as principal clarinet with the BBC orchestra in London and obtain qualifications with the Arena di Verona orchestra, the Pomeriggi Musicali in Milan and the orchestra of Teatro Petruzzelli in Bari.