

MEET ONE OF OUR SCHOLARSHIP HOLDERS

Pierre Lardy scholarships 2022-2023

LE ROSEY FOUNDATION



Yerin Läuchli

MASTER'S DEGREE IN SINGING

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Le Rosey



Foundation



How does the scholarship help you with your educational and career plans?

Le Rosey Foundation scholarship is an incredible opportunity, and I feel so grateful for it. It makes it possible for me to really concentrate on my studies, to give all the dedication, work, patience and time that technical and musical improvement need. It also allows me to participate in projects, concerts, masterclasses, or to meet new teachers for my future studies and get various inputs. This enormous support also really encouraged me to continue on this path of a performing singer.

Where do you come from and why did you choose to study in Switzerland?

I am originally from the German-speaking part of Switzerland, from the city of Winterthur. After having completed my Bachelor studies in Zurich I wanted to discover something else. I thought about going to Germany, but it was the time of covid and then I heard that in Lausanne they had a good voice department. I met my current teacher Jeanne-Michèle Charbonnet and knew immediately that I wanted to study with her. I am very happy with the decision I made. We have two lessons per week, and this is very helpful because as singers we need time and focus to build our instrument.

What instruments do you play and what were your motivations for pursuing a university degree in music?

I come from a musical family, my mother is a violinist and my father a pianist. I started with the piano at the age of four, one year later I began to take cello lessons. The cello accompanied me for over fifteen years, and I still play the piano in my spare time. I also sang in a choir for all my childhood and teenage years.

In high school, there was a musical where I had a main role and discovered my love of being on stage and singing. I loved transmitting the music, the text, the emotions and the whole story to the audience. After that, I started taking singing lessons, and the idea of making singing to my profession grew more and more. After a pre-college at the Konservatorium Winterthur and simultaneous studies in English literature and linguistics for two semesters, I realized that I really wanted to devote my life to music and singing.