

RENCONTREZ L'UN DE NOS BOURSIERS

Bourses Pierre Lardy 2022-2023

FONDATION LE ROSEY



Julián Ardila Pardo

MASTER EN ENSEIGNEMENT INSTRUMENTAL

“La bourse de la Fondation Le Rosey m'a permis de me consacrer pleinement à mes études et à tout ce que cela implique, le trombone, la musique, etc... La bourse m'a aidé, ainsi que ma famille, qui m'en est très reconnaissante”.

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Comment la bourse vous aide-t-elle dans vos projets de formation et professionnels ?

Je travaille depuis que je suis enfant, ma famille n'a pas beaucoup de ressources économiques, j'ai toujours travaillé même s'il n'y avait pas de réel besoin, mais c'est ainsi que nous avons été élevés. Quand je suis arrivée en France, j'ai su que je devais travailler parce que ma famille n'avait pas les moyens de m'aider. J'ai travaillé pendant trois ans dans un restaurant où j'ai appris beaucoup de choses. La bourse de la Fondation Le Rosey m'a permis de me consacrer pleinement à mes études et à tout ce que cela implique, le trombone, la musique, etc...La bourse m'a aidé, ainsi que ma famille, qui m'en est très reconnaissante. Je ne peux pas exprimer à quel point cette opportunité a été importante et significative pour moi.

Quelle est votre origine et pourquoi avez-vous choisi d'étudier en Suisse ?

Je suis colombien. L'histoire de mon arrivée en Suisse est un peu longue, mais en voici un bref résumé : je suis d'abord venue en France pour apprendre le français, bien sûr, tout en poursuivant mes études de musique. Tout cela s'est passé à un moment de ma vie où je ne savais pas vraiment ce que je voulais faire. C'est là que j'ai rencontré le professeur de trombone de la Haute École de Musique de Lausanne, M. Jacques Mauger, qui est très connu dans le monde du trombone et avec qui j'avais envie de travailler. Je suis très heureux d'être ici, la Suisse a toujours été un pays de rêve pour moi, et je n'aurais jamais pensé avoir l'opportunité d'étudier et d'être ici.

Quel est votre instrument de prédilection et quelles sont les raisons qui vous ont poussé à poursuivre des études universitaires dans le domaine de la musique ?

J'ai commencé à jouer de la trompette à l'âge de 5 ans dans la fanfare de l'école. J'ai eu la chance que mes parents, qui ne sont pas du tout musiciens, m'aient toujours soutenu. Il faut dire que c'est un grand privilège dans mon pays, compte tenu de la vision que nous avons de la musique et du fait de gagner sa vie grâce à elle. Lorsque ma mère, mes deux frères et moi avons déménagé dans une autre région de Colombie à l'âge de 12 ans, j'ai découvert ce qu'était un orchestre d'harmonie et j'ai tout de suite su que je voulais en faire partie. A la fin de ma licence, alors que je participais à un festival international, j'ai rencontré Alejandro Biot, professeur assistant au CRR de Paris et professeur au Conservatoire Camille Saint-Saëns de Paris à l'époque, qui m'a proposé de venir à Paris pour poursuivre mes études avec lui. La décision a été facile à prendre, même si j'ai dû y réfléchir longuement. À l'époque, j'étais déjà professeur de musique en Colombie, mais il s'agissait d'une occasion absolument unique, et j'ai donc décidé de tout quitter et de partir. Je suis arrivée deux mois avant le confinement. Pendant mon séjour en France, j'ai suivi le Diplôme d'Études Musicales et un Cours de Perfectionnement en trombone à l'École Normale de Musique de Paris en tant que boursier. J'ai choisi d'être musicien parce que c'est ma passion, ma vie. Grâce à la musique, j'ai fait beaucoup de choses tout au long de ma vie et j'ai rencontré des gens merveilleux. Je me sens très reconnaissante et bénie pour tout ce qu'elle m'a apporté.

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Danish Mubin

MASTER'S DEGREE IN VIOLA

“From a realistic point of view, Le Rosey Foundation scholarship helps me to pay my rent and basic needs, which is really important because it allows me to have more time, more head space and more concentration when preparing my performances and concerts”.

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How does the scholarship help you with your educational and career plans?

From a realistic point of view, Le Rosey Foundation scholarship helps me to pay my rent and basic needs, which is really important because it allows me to have more time, more head space and more concentration when preparing my performances and concerts, etc. More importantly, it allows me to participate in more festivals, thanks to the financial support. I have also been able to meet more wonderful artists and friends all over Europe and even learn from some very talented artists along the way.

Where do you come from and why did you choose to study in Switzerland?

I'm from Malaysia, and the reason I came to Switzerland was because I met my teacher at a festival and, just before I finished school, I found out that he was teaching in Lausanne. I quickly gave him a call and we discussed the possibility of coming to study with him, things happened very quickly and here I am.

What instruments do you play and what were your motivations for pursuing a university degree in music?

I started playing the violin at the age of 6 and decided to switch to the viola when I was 13. To be honest, at first I hated playing an instrument because I had to practise a lot, and I didn't like that. What I liked was the opportunity to play in different places and visit different countries, and I thought I could become a musician that way, because I could travel the world. But what really motivated me to pursue a career in music is that it's interesting, it's not about sitting in an office and doing the same thing every day, there are always different challenges every day, and I love that, which has allowed me to see a lot of things and meet some wonderful people along the way. It's a very interesting career, difficult, but very interesting.

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Giona Paschetto

MASTER'S DEGREE IN CLARINET

“Le Rosey Foundation scholarship allowed me, during these two years living in Lausanne, to really concentrate on my studies without having financial worries. Thanks to this peace of mind, I was able to win a trial as principal clarinet with the BBC orchestra in London”.

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Tell us about a musician you admire and the reasons why?

I could name a few, but it's difficult because with time you discover new artists and change your mind. Last year, I played at the Petruzzelli di Baria theatre Mozar's piano concerto with Mikhail Pletnev. The concert started with the orchestra and there was only one note on the piano, and I felt the magic and enjoyed the atmosphere he was creating just by playing one note and it was beautiful with two thousand people who stopped in time just to listen to him. That feeling is something I really intend to create and do, that's why I admire him.

Where do you come from and why did you choose to study in Switzerland?

I'm from Varese, a small city close to Milan in the north of Italy. I decided to come and study in Switzerland to continue the course of studies I had started at the CRR de Paris with Florent Héau, my current teacher.

What instruments do you play and what were your motivations for pursuing a university degree in music?

I started playing the clarinet when I was about ten years old; my father one day took my brother and me to try out some instruments to see if there was one in particular that might interest us. At that time at school, I had first heard S. Prokofiev's musical fable *Pierre et le Loup* where I fell in love with the sound of the clarinet. I didn't know at the time that this piece would be one of the most studied by clarinetists when preparing for an audition.

After these years of study, after various musical experiences, I am convinced that playing music has become a way of expressing myself, sometimes to others but also to myself.

How does the scholarship help you with your educational and career plans?

My dream is to be able to make a living making music, joining a professional orchestra would certainly be a nice goal, but I am convinced that I also have a lot to give in the area of chamber music where the exchange between musicians is, in my opinion, more intense and intimate.

Le Rosey Foundation scholarship allowed me, during these two years living in Lausanne, to really concentrate on my studies without having financial worries. Thanks to this peace of mind, I was able to win a trial as principal clarinet with the BBC orchestra in London and obtain qualifications with the Arena di Verona orchestra, the Pomeriggi Musicali in Milan and the orchestra of Teatro Petruzzelli in Bari.

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Yerin Läuchli

MASTER'S DEGREE IN SINGING

“Le Rosey Foundation scholarship is an incredible opportunity, and I feel so grateful for it. It makes it possible for me to really concentrate on my studies, to give all the dedication, work, patience and time that technical and musical improvement need.”

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How does the scholarship help you with your educational and career plans?

Le Rosey Foundation scholarship is an incredible opportunity, and I feel so grateful for it. It makes it possible for me to really concentrate on my studies, to give all the dedication, work, patience and time that technical and musical improvement need. It also allows me to participate in projects, concerts, masterclasses, or to meet new teachers for my future studies and get various inputs. This enormous support also really encouraged me to continue on this path of a performing singer.

Where do you come from and why did you choose to study in Switzerland?

I am originally from the German-speaking part of Switzerland, from the city of Winterthur. After having completed my Bachelor studies in Zurich I wanted to discover something else. I thought about going to Germany, but it was the time of covid and then I heard that in Lausanne they had a good voice department. I met my current teacher Jeanne-Michèle Charbonnet and knew immediately that I wanted to study with her. I am very happy with the decision I made. We have two lessons per week, and this is very helpful because as singers we need time and focus to build our instrument.

What instruments do you play and what were your motivations for pursuing a university degree in music?

I come from a musical family, my mother is a violinist and my father a pianist. I started with the piano at the age of four, one year later I began to take cello lessons. The cello accompanied me for over fifteen years, and I still play the piano in my spare time. I also sang in a choir for all my childhood and teenage years.

In high school, there was a musical where I had a main role and discovered my love of being on stage and singing. I loved transmitting the music, the text, the emotions and the whole story to the audience. After that, I started taking singing lessons, and the idea of making singing to my profession grew more and more. After a pre-college at the Konservatorium Winterthur and simultaneous studies in English literature and linguistics for two semesters, I realized that I really wanted to devote my life to music and singing.